FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052917-A **Type of Permit:** FILMING **Release Date:** 06/05/2012

Production Company SILVER SCREEN ALTA PICTURES

Insured Company Name SILVERSCREEN ALTA PRODUCTIONS INC

Contact Phone No. 1 310-314-1435
Contact Phone No. 2
Fax
Address 1639 11TH ST, STE 200
SANTA MONICA, California 90404

Production Title GUCCI

Type of Production TV Movie

Producer Kyle Clark

Director Lloyd Kramer

1st AD Dave Hallinan

Production Manager Leena Wong

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Ivo Deranja
Primary Phone Mobile - 323-697-3841
Secondary Phone Office - 310-264-4272

Location Assistant Andrew Harrison
Primary Phone Mobile - 310-877-5322
Secondary Phone

Fees

LA COUNTY PREP STRIKE 3 DAY - PARKS	$100.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $200.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00052917-A	**Location Manager**	Ivo Deranja
Production Company	SILVER SCREEN ALTA PICTURES	Primary Phone	Mobile - 323-697-3841
Insured Company	SILVERSCREEN ALTA PRODUCTIONS ...	Secondary Phone	Office - 310-264-4272
Production Title	GUCCI		

Location Address 13650 Mindanao Way, Marina del Rey, CA, 90292

Location Name BURTON CHACE PARK

Location Type Park

Location Description BEACHES AND HARBOR PARK MUST SETUP WALK THRU W/ PARK SUPERVISOR, 310-305-9595

Prep Dates 6/3/2012 - 6/3/2012 09:00 - 22:00 1 day

Film Dates 6/4/2012 - 6/4/2012 09:00 - 20:00 1 day
6/5/2012 - 6/5/2012 10:00 - 00:00 1 day

Strike Dates 6/6/2012 - 6/6/2012 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
silver screen alta, IVO DERANJA.pdf
BURTON CHACE PARK July 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	55
LA County Field Inspection	1
Sheriff/CHP	1

Filming Activities Exterior dialogue on Dock and boat #101 & #102; Camera & equipment on boat & dock; 2 support boats;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 672 **Grid:** B7

Location Notes COMPANIES MUST OBTAIN APPROVAL FROM LEASE HOLDERS FOR THE USE OF THE BOAT DOCKS.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey

Coordinator Note - NO IMPEDING LANDSCAPING ACTIVITIES WITHIN THE PARK GROUNDS.

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Summary Information

Location

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Production Title	GUCCI		

Coordinator Note LA COUNTY FIRE #12-1299-110, FIELD INSPECTION REQUIRED.

Coordinator Note -PRODUCTION COMPANY WILL DOCK AND BRING IN BOAT ON 6/3

Coordinator Note -SLIPS 101 AND 102 (120') FEE FIR USE FOR 6/3, 6/4 AND 6/5 MUST BE PAID DIRECTLY TO THE PARK AT $1.00 PER FOOT PER DAY.
-PARK SUPERVISOR MONITOR REQUIRED ON 6/4 TO OVERSEE SLIP USAGE AND SAFE BOAT DOCKING FROM 0800-2000 HRS. PRODUCTION TO PAY PARK DIRECTLY FOR SERVICES.

Coordinator Note -SLIP H300 (50') SLIP FOR 6/4 AND 6/5

Coordinator Note -LIFE GUARD CALL TIMES
*6/4 FROM 0900-2000 HRS
*6/5 FROM 1000-2000 HRS.

Coordinator Note -EQUIPMENT AT LOCATION
*1 GENERATOR
*5 CARTS
*1 STAKE BED

Coordinator Note -SURVEYS ARE REQUIRED FROM CHASE PARK GUEST.

Coordinator Note -ADDITIONAL SLIPS USED ON 6/4 AND 6/5 H303, H305, AND H307.

Coordinator Note -LIFE GUARD CALL TIMES 6/6 FROM 0600-2200 HRS.
-CHASE PARK STAFF WILL ARRIVE AT 0600 HRS. ON 6/6

Coordinator Note -FILMING MUST BE COMPLETED BY 2359 HRS ON 6/5, COMPANY CANNOT DISASSEMBLE SCAFFOLDING FROM DOCKS UNTIL WED. 6/6.

Coordinator Note RIDER A ADDS:
-SCAFFOLDING AND CONSTRUCTION OF STRUCTURE ON DOCK ON 6/3
-LIFEGUARD REQUIRED FOR ADDED ACTIVITY ON 6/3 FROM 1000-1900 HRS.
-DH MAINTENANCE STAFF CALLED IN ON 6/3 TO DETERMINE IF WEIGHT AND SET UP OF STRUCTURE WAS WITHIN WEIGHT REGULATIONS. FROM 0830-1100 HRS.

Coordinator Note RIDER A ADDS STRIKE DATE OF 6/6

Parking

Base Camp
Location Type : Filming Location

Parking Notes
in Lot #2, 7a-10p
50 spaces on 6/1, 6/2 and 6/3
100 spaces on 6/4 and 6/5

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Special Filming Conditions

BURTON CHACE PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **For Inquiries about park or dock availability for filming call 310-305-9595. A walk-thru with Park Supervisor must be performed. All filming information, including prep & strike, must be provided at the time of walk-thru.**
- **No filming on weekends or Tuesday. No catering on park property. Craft services ok if it falls within the allotted vehicles.**
- **Must adhere to 10 mph speed limit.**
- **No structure altering activity (No Exceptions)**
- **Guest docks, Picnic Shelter A and the Community room require an additional fee.**
- **Cables guards must be used whenever cables cross a walking path or access road.**
- **No vehicles or other equipment on turf**, unless otherwise approved by Los Angeles County Beaches and Harbors
- **No parking in metered parking.** Parking can be arranged at near by lots by calling and applying for a right of entry permit:
  - Parcel 45 & Parcel 77 Michael Rodriguez (310) 306-6144
- **May not block emergency access road.** One lane of the Park's emergency access road must be kept open at all times.
- **Park rounds or the Public Picnic Shelters may not be used for film production,** unless otherwise approved by LA County Beaches and Harbor.
- **Emergency road spike unit may not be covered. These spikes will only be lowered by DBH parking unit and not prior to 7:30 a.m.**
- **Only equipment trucks and cars needed for filming, and covered by film company insurance, are allowed in the park.** This includes private vehicles of Los Angeles County personnel assigned to the production company.
- **Only the following production vehicles are allowed in the park: 1 generator, 2 cast vehicles (max), 2 stake beds, and 1 camera truck. No dressing room trailers or other similar facilities on park grounds.** They may only be stationed in area adjacent to Helsman statue and the half circular area adjacent to the SMWYC. No production vehicles over 5 tons or longer that 35 feet are permitted in the park.
- **LA County Sheriff is required for all film production.** A sheriff is not required for still photography. To schedule a Sheriff, contact Marsha Townsend at 323-526-5641.
- **LA County Sheriff assigned to location will raise gate arm and remove posts blocking emergency access road.**
- **Companies filming on a dock or a boat in the Marina will be required to have an LA County Lifeguard for entire time of dock usage. (Lifeguards are on a 4 hr minimum).**
- **No equipment, cables or production vehicles may be left in park overnight without prior approval. Company must provide security guard.**
- **Must adhere to FilmL.A. permitted hours, approved by Los Angeles County Beaches and Harbor.** No filming prior to 6:00 am and must vacate park by 10:00pm.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement and time. Maintenance also requires 24 hour notice to be hired.*** *A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is a 8 hour minimum for all after hours filming.*

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO FEE PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Silver Screen Alta ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/14/2012

Representative's Signature

Ivo Deranja

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Silver Screen Alta

Name of Principal (i.e. company name) (Please Print)

1639 11th Street, Suite 200

Santa Monica, CA 90404

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 East 4th Street
Los Angeles, CA 90033

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT